

(Agnese-Varassi Pega-Wallez)

The trio was born within the tango department of the Rotterdam Conservatory (Codarts) from the meeting of three eclectic musicians with a long international career and who, with this new project, aim to explore tango and South American music in an intimate and stimulating trio highlighting their own arrangements and compositions subtly mixing tradition and innovation.



Bárbara was born in Argentina and is a pianist, arranger and composer. She also works as a teacher, researcher, research coach and coordinator at Codarts University and the Fontys University of Fine and Performing Arts. She performs regularly with numerous orchestras and ensembles and tours around the world.

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Jean-Baptiste was born in Paris, where he studied classical music. He has played with many orchestras, ensembles and musicians of different musical styles and developed his artistic talent with tango as a clarinetist and arranger.



Gerardo was born in Argentina and studied with the famous bandoneonist Domingo Federico, led the legendary pop group Degradé and participated in numerous ensembles, theater, circus and interdisciplinary projects, ranging from minimalist music, Tango, to pop, often featuring his own arrangements and compositions.

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